

I just want
to eldvarm



I just want to Eldvarm

For me, lighting a candle or
a fire has the effect of
lowering the sound of life, and
if I am lucky, it may even
slow it down for a moment.

Louise


ELDVARM

EMMA LANTERN
IN PARIS

NINNE BENCH
IN PARIS (OUTDOOR)

We believe that there is a special magic that happens when people experience meaningful connections and so we want to contribute to a kinder, more loving world by nurturing these moments of belonging –by the fire and beyond.

Keep the sparks flying
Keep the conversation flowing
Keep the ideas growing
Keep the fire going



LOUISE VARRE – FOUNDER & CEO

*My love
for the fire*

Since the beginning of time people have met by the fire and shared stories. The fire provided heat, cooked our food and protected us from predators. Even if we no longer need the fire for survival, it can still represent comfort, a time to relax and spend time with the people that we love.

I believe that we all share a collective memory of the flame's importance and that this sparks something deep within us. For me, lighting a candle or a fire has the effect of lowering the sound of life, and if I am lucky, it may even slow it down for a moment. This is what it means to me to Eldvarm, and I invite you to join me.

Our love for nature

Sweden is home to a small population living in a very big country, who are surrounded by an abundance of nature.

We have the freedom to walk anywhere in this beautiful nature, even if the land is privately owned. This right is called “allmansrätten” and with it comes responsibilities. We have an obligation to leave the environment just as clean and beautiful as we found it. Children in Scandinavia are taught from a very young age about this responsibility to nature and the importance of leaving it undisturbed.

These are the values that run through our design and company. We find inspiration in nature and its beauty, and we try our best to respect it throughout our production process.



LUCIE CANDLE HOLDER
IN BRASS 6 CM AND 8 CM

ON THE RIGHT: NINNE BENCH
IN CLASSIQUE (OUTDOOR)



Our production & materials

The first step in production is the selection of materials. We take great care to make sure everything is as clean, honest, and sustainable as possible. Eldvarm works with boutique manufacturers across Europe where much of the production is done by hand.

As well as taking into account our products' impact on the environment, we also consider the environment's impact on our products.

Our materials will last over time, and will withstand wear and tear because sustainability is also about durability.

We encourage our customers to embrace the beautiful changes in our materials over time, as they begin to take on a natural sheen and to mould themselves into the hands that hold them.



We are always looking for more ways to maintain our sustainable production practices. Here is a non-exhaustive list of things we are currently doing to monitor and minimise our environmental impact:

MATERIALS

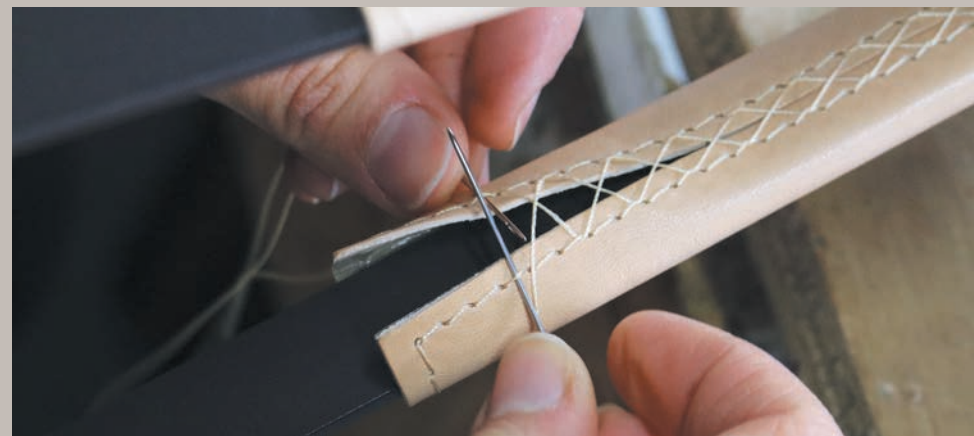
- Our handmade brushes are made with 100% natural fibres, a blend of horse hair and Tampico (roots of the Agave cactus).
- All our wood comes from certified sustainable forests. We use French beech and North American walnut.
- Steel is a fantastically durable material as well as one that is easily recyclable.
- The powder coating on our metal is free of any toxins or harmful substances.
- All of our leathers are made with the ancient technique of vegetable tanning, free from chrome and any other harmful chemicals.

PACKAGING

- Our packaging is 99.9% plastic free. We are working on the 0.1%.
- All of our paper and cardboard is FSC certified.

REDUCING WASTE

- We use a computer programme that calculates the best way to cut our leather, minimising waste.
- Some consider the natural variations in wood or leather to be "defects". We consider them as delights, showing nature's full glory. This is not an effort, but the result is less waste. So we take credit :)





Our design

At Eldvarm we love beautifully designed products that are functional and respect nature. We work with celebrated designers who share these values as well as our aesthetic language. Our designers work closely with Louise, creating products full of the magic found in exchanged ideas.

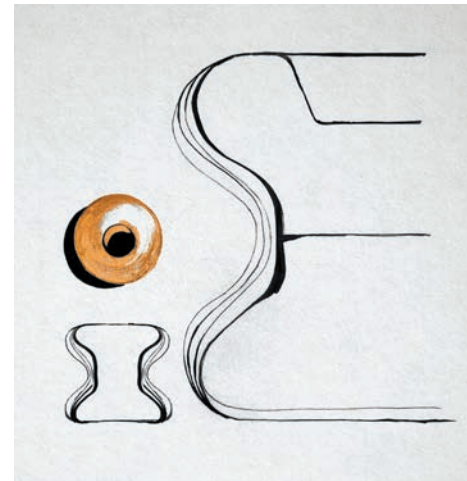


About Charles Kalpakian

Charles Kalpakian's work has always been about "blurring the lines between an industrial design piece and a sculptural masterpiece". Ranging from product to interior design, his work draws inspiration from the richness of his roots in Lebanon and France combined with a resolute commitment to contemporary culture.

About Emma Olbers

Emma Olbers prides herself on being "a furniture designer with an eco heart", making her a natural fit for Eldvarm. Her goal, since she began designing, has always been to design quality products that are sustainable. For Emma, products should be made from natural materials, be carefully produced and last for a long time.



Our products

On the following pages you will see a selection of our products. For our full range and product news go to eldvarm.com



EMMA COMPANION
SET IN NOIR

EMMA BASKET
IN NOIR

Emma Companion Set

Functional and beautiful, this is the ultimate set of fire tools. Each tool has its own dimensions, but is part of a coherent fire tool set that is a pleasure to use, will last for a long time and looks stunning next to any fireplace.

BLOW POKER (2 IN 1)

Louise's favourite product, the blow poker can be used not only to poke and manage the fire, but also in place of a bellow. Simply blow into the brass mouthpiece at the end to get the fire going.

SHOVEL

The shovel has a blade that is wide and deep enough to easily empty the ashes without spilling any on the floor.

BRUSH

Our special blend for the brush contains horse hair and Tampico (the root of the Agave cactus), a durable blend to clean your fireplace. The short handle enables you to clean even the smallest of stoves.

TONGS

The tongs can easily be used with only one hand so that you can hold the firescreen or door to your wood burner with the other.



Emma Wall

This is an alternative to our Emma Companion Set, where the tools can be hung on the wall. The set contains three hooks, along with matching blow poker, shovel and brush. Each set is beautiful and highly functional, with the choice to either discreetly store or proudly display your tools.



EMMA WALL SET
IN LUMIÈRE

ON THE RIGHT:
EMMA WALL SET
IN LICHEN



Emma Basket

The basket is designed for stylish firewood storage but is truly multi-purpose. The basket can be used to store anything in your home – towels, magazines, toys, even plants. When it comes to storing wood, the straight side lines allow you to fill the basket with more logs than you might imagine and the solid design means that all of the small bits of bark remain inside.



EMMA LANTERN
IN HAVANE
AND IN NATUREL

EMMA FIRESCREEN
IN CLASSIQUE

EMMA BASKET
IN NATUREL

EMMA COMPANION
SET IN CLASSIQUE

ON THE RIGHT:
EMMA BASKET IN BLANC



Emma Lantern

The Emma Lantern is the Emma Basket's little sister. It's the same shape and just as versatile. Although it was designed to be used with a candle, our lantern can also be used as a flower or plant pot or a small bowl if you remove the glass. We love to mix and match the colours.



EMMA LANTERN
IN BLANC

ON THE RIGHT:
EMMA LANTERN
IN NATUREL



Emma Firescreen

Elegance and utility go hand in hand with this classic freestanding fireplace screen. Perfect for keeping in jumping sparks and hot embers, you can enjoy the charm of your open fire without any of the drawbacks.

We were also mindful that a fireplace isn't always lit, so we designed a screen that is beautiful without demanding attention, with or without a fire flickering behind it. When the fireplace is empty, it adds charm to a room with its elegant curves and very Scandinavian design expression.



EMMA FIRESCREEN
IN CLASSIQUE



Ninne Bench

This bench is named after Louise's grandmother Ninne who was a huge inspiration to her growing up. The bench was conceived for wood, as an alternative to vertical wood storage. Like many of our other products, we wanted to design a product that looks beautiful on its own, regardless of whether it's completely empty or filled with wood. We ended up with an incredibly versatile product that can store anything you like, not just logs, and it can also be used as seating for two people.

OUTDOOR

The Ninne Bench is also available for outdoor usage. The steel on the outdoor version used has been galvanised so it can withstand the harshest of climates.



NINNE BENCH
IN CLASSIQUE

EMMA COMPANION
SET IN CLASSIQUE

ON THE RIGHT:
NINNE BENCH
IN BLANC



Lucie Candle Holder

Our first collaboration with designer Charles Kalpakian is the Lucie candle holder. Evocative of an hourglass, Kalpakian's design is both playful and timeless. At Eldvarm, we think that many of the best conversations are accompanied by the ambiance of candle light – and that often a conversation is timed by how long it takes for a candle to burn.

The Lucie candle holder is small in size, but is surprisingly heavy due to the solid metal. Lucie adds a decorative touch to a mantelpiece or table setting, with or without a candle. We love to mix and match the sizes and colours for a playful effect.



LUCIE CANDLE HOLDER
IN BRASS 6CM AND 8CM

ON THE RIGHT:
LUCIE CANDLE HOLDER
IN BONBON 6CM

LUCIE CANDLE HOLDER
IN BLANC 6CM

LUCIE CANDLE HOLDER
IN BRASS 8CM



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Please note that the materials shown here may vary slightly in appearance to the ones delivered, as they are natural products. Eldvarm continuously improves its products and reserves the right to change, without notice, the products and their features at any time. Eldvarm assumes no responsibility for any printed errors.



LUCIE CANDLE HOLDER
IN BRASS 6CM AND 8CM



ELDVARM